

Selected Nordic Design, Interiors and Architecture

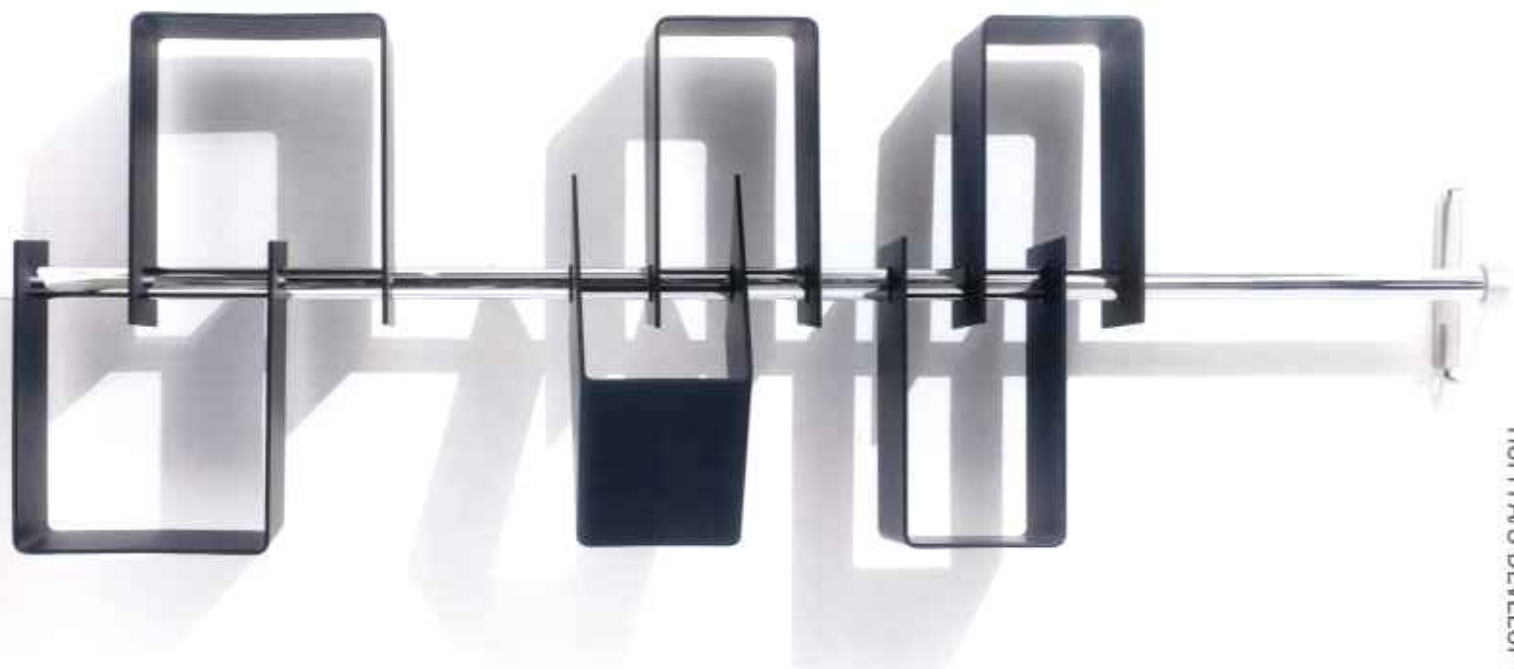
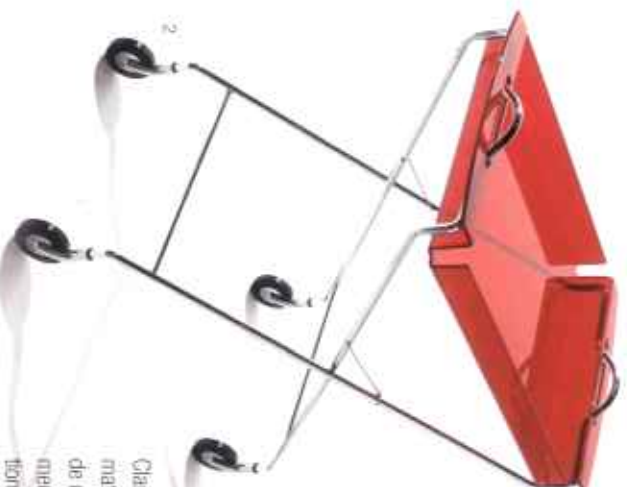
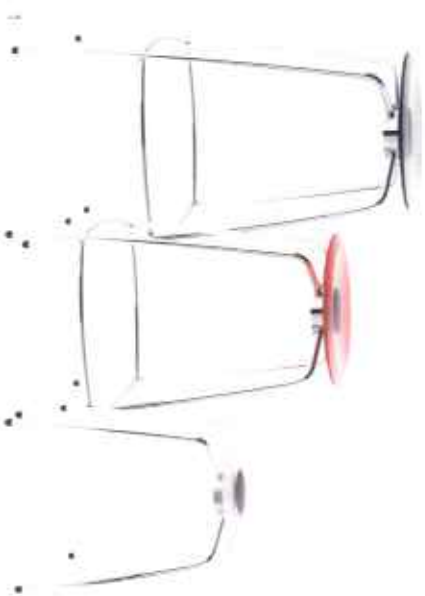
# DESIGN From SCANDINAVIA

NO. 23



# colourful and humorous

ALTHOUGH HUMOUR IS SACRED, THE PRIME FOCUS IS ON OBVIOUS FUNCTIONALITY, SIMPLICITY AND SCULPTURAL VALUES WHEN THE CREATIVE FORCES BEHIND DENMARK'S HOFFEL/AS DEVELOP FURNITURE FOR THE INTERNATIONAL MARKET.



- 1/ The shape of the seat is the name of the UFO line of footstools and bar stools designed by Claus Langhoff. Available in three heights and many colours.
- 2/ The X-Trolley is available with a chrome frame in two different heights, with or without wheels.
- Design: Claus Langhoff.
- 3/ The Support andwing system is an individually adapted shelf with sculptural values. The modules, made in soft-anodized aluminium, can be positioned as preferred around a thick sheet table.

Design: Claus Langhoff

■ Classic and modern styles constructively converge when designer Claus Langhoff combines materials, shapes and colours – with tongue in cheek – to add new elements to a collection of light, functional furniture with international ambitions. These multifunctional products are easily adaptable to individual needs.

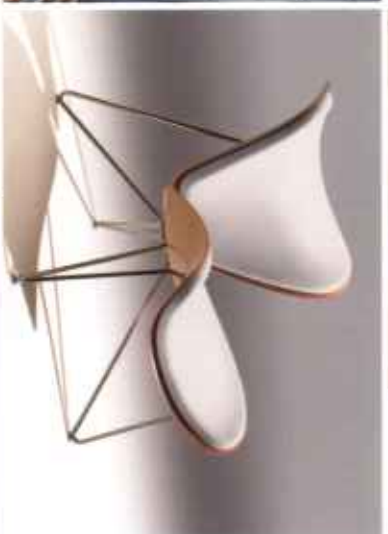
■ Klassische und moderne Formsprache führen einen konstruktiven Dialog, wenn der Designer Claus Langhoff mit einem Augenwinkern Materialien, Formen und Farben kombiniert, um einer Kollektion leichter und funktionaler Möbel mit internationalen Ambitionen neue Elemente hinzuzufügen. Es handelt sich um multifunktionale Produkte, die sich individuellen Bedürfnissen leicht anpassen lassen.

■ Le langage des formes classique dialogue de façon constructive avec le langage des formes moderne lorsque le styliste

Claus Langhoff, l'œil brillant, conjugue matériaux, formes et couleurs afin d'ajouter de nouveaux éléments à une collection de meubles légers et fonctionnels aux ambitions internationales. Il s'agit de produits multifonctionnels qui s'adaptent facilement aux besoins particuliers.

■ Det klassiske og det moderne formsprog er i konstruktiv dialog, når designeren Claus Langhoff med et glimt i øjet kombinerer materialer, former og farver for at føje nye elementer til en kollektion af lette og funktionale møbler med internationale ambitioner. Der er tale om multifunktionelle produkter, som let tilpasses individuelle behov.





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